



## AESTHETICS CHECKLIST

- INCISAL CONTOURS
- INCISAL EMBRASURES
- LINE ANGLES
- CONTACT POINTS
- PROPORTIONS
- TEXTURE
- LATERAL POSITION
- GINGIVAL ARCHITECTURE
- INCLINATION



## INCISAL CONTOURS

THE DISTOINCISAL CORNER IS  
MORE ROUNDED THAN THE  
MESIOINCISAL CORNER.

THE MESIAL AND DISTAL  
INCISAL CORNERS OF THE  
LATERAL ARE MORE ROUNDED  
THAN THE CENTRAL.



## INCISAL EMBRASURES

THE BLACK SPACE BETWEEN  
INCISAL CORNERS.

INCREASE IN SIZE FROM  
MIDLINE DISTALLY



## LINE ANGLES

CRITICAL AS LIGHT REFLECTS  
FROM THIS LINE

MESIAL STRAIGHTER THAN  
DISTAL

CAN BE MANIPULATED TO  
CREATE ILLUSION OF MORE  
IDEAL PROPORTIONS - POST  
COVERING THIS COMING SOON



## CONTACT POINTS

MIDLINE IS A BROAD  
CONTACT STARTING QUITE  
CORONALLY

CONTACTS MOVE APICALLY  
FORM CENTRAL TO CANINE



75-85%

## PROPORTIONS

EACH CASE IS UNIQUE.  
DEPENDANT ON SPACE, LIP  
POSITION AND AGE

HEIGHT VS WIDTH OF 75-85%  
IS CONSIDERED IDEAL

CENTRAL - LATERAL - CANINE  
160% - 100% - 60%  
IS CONSIDERED IDEAL



## TEXTURE

TEXTURE TURNS COMPOSITE  
OR PORCELAIN INTO A  
SEAMLESSLY NATURAL  
RESTORATION

MICROTEXTURE - HORIZONTAL  
LINES, PERIKYMATA.

MACROTEXTURE - THREE  
LOBES/TWO CONCAVITIES OF  
CENTRALS



## LATERAL POSITION

THE LATERAL GENERALLY LIES  
WITHIN A LINE FROM THE  
CENTRAL TO CANINE  
GINGIVAL MARGIN AND THE  
INCISAL MARGIN





## GINGIVAL ARCHITECTURE

THE GINGIVAL ZEINTH IS THE  
MOST APICAL PART OF THE  
GINGIVAL MARGIN,

THE GINGIVAL ZEINTH LIES  
SLIGHTLY DISTAL TO THE  
MIDLINE OF THE TOOTH



## INCLINATION

ANTERIOR TEETH INCLINE  
INWARDS AND THE  
INCLINATION INCREASES  
FROM CENTRAL TO CANINE